

Sumter Little Theatre presents

HOW THE OTHER HALF LOVES

by ALAN AYCKBOURN

directed by LUCY GREY McIVER

SEPTEMBER 4-7 AND 11-14, 2008

Thurs-Sat: 8:00pm Sun: 3:00pm

for reservations call 803-775-2150

**Directed by
Lucy Grey McIver**

September 4-7 & 11-14, 2008

Production Notes

Director.....Lucy Grey McIver

Stage Manager.....Ann Beaty

Technical Director/Designer.....Tom Scheide

Properties.....Sylvia Pickell

Sheri Pickell

Sound/Light Technician.....John DeVore

Buzz Cornell

Costumes.....Marge Cowles

Set Crew.....Joan Scheide

Peter Wilson

Backstage Crew.....Mary Holmes

Dawn Goveraux

Storm Smith

Poster.....Wren Bunch

Billy Parker

Special Thanks

Thank you to Miller
Communications for your support of
our theatre and to Phil Lackey for
sharing your wonderful talent in
photography with us!

Director Thanks

We would also like to thank Katie
Damron, Liisa Rose, Sumer Jarvis,
Kay Lee, Lucy Wilson, Jess Begley,
Rob Beaty and Ben McIver.

Cast Notes

Suzanne Begley (Fiona) has acted in several SLT plays beginning in 1994 with *Rumors*, then *The Octet Bridge Club* and *Painting Churches*. She thinks the fabulous Fiona is a great character to play and she is still deciding which half of her she likes best.

Eric Reisenauer (Frank) has appeared in a number of SLT productions over the past several years starting with *The Crucible* in 2001 and most recently in *Inherit the Wind*. He has greatly enjoyed working with the cast and crew of *How the Other Half Loves*. He would like to thank his wife and sons for their support and understanding.

Braden Bunch (Bob) is a veteran of the SLT stage this is Braden's second performance under the direction of Mrs. McIver. Previously, Braden appeared in *Don't Dress for Dinner*. A sex-based comedy where he played the role of Robert. Braden would like to personally thank Mrs. McIver for the opportunity to play such a wide range of characters.

Heather Turner (Teresa) has been performing with SLT off and on since she was 9 years old. In recent years she has appeared in SLT's productions of *The Christmas Bus*, *Proof*, and *Harvey*. She tried her hand at directing with last seasons *Canterbury Tales*. She had so much fun she plans to do it again with this season's *Henry and Ramona*.

Jonathan Hayden (William) is a member of the Air Force stationed at Shaw AFB. He has taken every opportunity during his AF career to participate in the theatrical arts including roles in *The Pirates of Penzance* and *My Fair Lady*. He was a vocalist for the Tops in Blue in 2007 and joined them for the AF 60th Anniversary World Tour. He joined SLT this summer reading during the Summer Play Reading series. He greatly appreciates the support of his friends, co-workers, and fellow cast-members.

Tiffany Holmes (Mary) is excited about returning to the SLT stage after appearing in last season's *Christmas Bus* and *Girls' Night Out*. She is a full-time graduate student pursuing her MBA at Webster University. She would like to thank the cast and crew for all their hard work and for making this a wonderful experience.

Cast

Fiona Foster.....Suzanne Begley
Teresa Phillips.....Heather Turner
Frank Foster.....Eric Reisenauer
Bob Phillips.....Braden Bunch
William Detweiler.....Jonathan Hayden
Mary Detweiler.....Tiffany Holmes

TIME

1981

The action of the play takes place in the living
rooms of the Fosters and the Phillips.

ACT ONE

Scene :1 Thursday morning

Scene :2 Thursday *AND* Friday night

ACT TWO

Scene: 1 Saturday morning

Scene 2: Sunday morning

There will be a fifteen minute intermission.

The concession area in the lobby will be open
during intermission.

-Please-

NO FOOD OR DRINK IN THE THEATRE

TURN OFF ALL CELLULAR PHONES

**NO PHOTOGRAPHY OR VIDEO MAY BE
TAKEN DURING PERFORMANCES.**

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Donors

The Sumter Little Theatre is Funded in part by grants from the Sumter County Council, the Junior Welfare League of Sumter and Sumter County Cultural Commission which receives support from the John and Susan Bennett Art Fund of the Coastal Community Foundation of SC, the South Carolina Arts Commission and the National Endowment for the Arts. As always, we are grateful for their continued support.

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and moving forward!*